

Jeremy D. Stoddard

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Education

University of Wisconsin – Madison

Madison, WI

Ph.D., Curriculum and Instruction, May 2006 (expected).

Fields of Concentration: Social Studies Education & Educational Technologies

Minor: Learning Sciences (Department of Educational Psychology)

Advisor: Dr. Diana Hess

M.S., Curriculum and Instruction, December 2001.

Field of Concentration: Educational Technologies and Communications

Advisor: Dr. Michael Streibel

Hamline University

St. Paul, MN

B.A. with honors 1997.

Social Studies / History & Secondary Education Licensure Program

Minnesota Teaching Certification: Social Studies, Grades 7-12

Research Experience

Degree Related Research

Dissertation Research, 2005.

Title: *Is That How It Really Happened? Using Film To Engage Students In Historical Thinking*. This study of teachers and students in two high school U.S. History classes examines teacher practices with films and how these practices shape students understandings of the past and their beliefs about democratic citizenship.

Masters Thesis Research, 2001.

Title: *The Use Of Web Based Images To Propagate Holocaust Denier Claims*.

This study examined Holocaust denier websites for how they used web based graphics and images to promote their claims. The study also examined the educational implications and ways of helping students become more effective at evaluating web based information.

Other Research Experience

Co-Principal Investigator, Tinsel Town as Teacher Study, 2004.

Constructed and administered online survey of high school American history teachers in Connecticut and Wisconsin that examined how they use Hollywood films in their teaching, conducted with Professor Alan Marcus (University of Connecticut).

Research Assistant, 9/11 Curriculum Study, 2003, 2005.

Assisted Dr. Diana Hess in the analysis of curriculum materials created post-9/11 for the way they used the events involving the terrorist attacks of September 11th to promote educational and organizational goals. Currently working on an analysis of popular high school U.S. History, World History, and Government textbooks.

Researcher, Street Law, Summer, 2004.

Analyzed state standards documents for inclusion of landmark U.S. Supreme Court cases, concepts of democracy, and topics related to the U.S. Constitution and Supreme Court.

Teaching & Supervision Experience

Experience at University of Wisconsin-Madison

Instructor, Teaching of History and the Other Social Studies, Madison, WI Spring 2006.

Will teach introductory methods course for secondary social studies pre-service teachers. This course focuses on helping students develop an understanding of the purposes of social studies education, a personal teaching philosophy, and inquiry and discussion (i.e., structured academic controversy and Socratic seminar) instructional models.

Instructor, Advanced Practices in History and Social Studies, Madison, WI 2004-2005.

Taught advanced methods course, developed curriculum and materials for the course, including a collaborative technology project on teaching about elections with UW-Oshkosh. Course topics included assessment, unit/curriculum development, technology integration, alignment with standards, and inquiry and concept formation lesson models.

Secondary Social Studies Student Teaching Supervisor, Madison, WI 2003-Present.

Supervise student teachers during middle and high school practicum and student-teaching experiences. Help students to develop their student-teaching e-portfolios.

Elementary and Middle School Student Teaching Supervisor, Madison, WI 2000-2001, 2002.

Supervised student teachers in PK-3, 1-6, and 1-9 licensure programs (all content areas) during their student teaching, also taught coinciding seminar course.

K-12 Public School Experience

Curriculum & Technology Staff Development Specialist, CESA5, Portage, WI 2001-Present.

Directed technology integration staff development projects across Cooperative Educational Services Agency 5's 35 school districts. Taught graduate continuing education courses in technology integration for teachers, administrators and library media specialists, including best practices with social studies and technology. Assisted in grant writing, project evaluation, developing online resources, and e-portfolio development.

Social Studies Teacher, Independent School District 147, Sauk Rapids, MN 1997-2000.

Taught 7th grade American History and world cultures, was active on district technology and athletics committees, and also coached varsity football and track.

Teacher Leader, People to People International, Australia, Summer 2000
Led group of middle school student-ambassadors on month long tour of Australia.

Student Teacher / Substitute Teacher, Minneapolis Public Schools, Minneapolis, MN 1997.
Taught 7th grade geography to a diverse student population at Sanford Middle School.

Publications

Refereed Journal Articles

Stoddard, J. & Marcus, A. (forthcoming). The burden of historical representation: Race, freedom and “educational” Hollywood film. *Film & History*.

Stoddard, J. & Marcus, A. (Spring 2005). Based on a true story: Using Hollywood film in history classes. *Wisconsin Journal of the Social Studies*, 4(1), 40-46.

Book Chapter

Stoddard, J. (forthcoming). Attempting to understand the lives of others: Film as a tool for developing historical empathy. In A. Marcus (Ed.) *Film, History, and Pedagogy*.

Invited Film Review

Stoddard, J. (2004). The fog of war: Past, present, and future [Review of the film *The Fog of War: Eleven Lessons from the Life of Robert S. McNamara*]. *Theory and Research in Social Education*, 32(3), 416-421.

Other Publications

Marcus, A. & Stoddard, J. (Spring 2005). Hollywood's history in your classroom: Connecticut teachers and film. *Yankee Post*. Connecticut: Connecticut Council for the Social Studies.

Other Manuscripts

Stoddard, J. (in review). Kate Everest: A pioneer who told the stories of Wisconsin's German pioneers. Manuscript submitted for publication to *Women's History Magazine*.

Marcus, A. & Stoddard, J. (in review). Tinsel town as teacher: Hollywood film in the high school history classroom. Manuscript submitted for publication to *The History Teacher*.

Stoddard, J. (in preparation). Film as a tool for engaging students in historical thinking. Manuscript in preparation for *Theory and Research in Social Education*.

Hess, D. & Stoddard, J. (in preparation). 9/11 and Terrorism in Words: Ideology in Social Studies Textbooks. Book chapter in preparation for J. Bixby & J. Pace (Eds.) *Educating Democratic Citizens in Troubled Times: Qualitative Studies of Current Efforts*.

Presentations

Refereed Conference Paper Presentations

Film as a Tool for Engaging Students in Historical Thinking. Paper to be presented at the annual meeting of the American Educational Research Association, San Francisco, CA. April 2006.

Attempting to Understand the Lives of Others: Film as a Tool for Developing Historical Empathy. Paper to be presented at the annual meeting of the American Educational Research Association, San Francisco, CA. April 2006.

Was That How It Really Happened? Using Film and Video to Engage Students In Historical Thinking. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Kansas City, MO. November 17, 2005.

Was That How It Really Happened? Using Visual Media To Engage Students In Historical Thinking. Paper presented at the annual meeting of the American Educational Research Association, Montreal, Canada. April 15, 2005.

The Burden of Historical Representation: Race and "Educational" Hollywood Film. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Baltimore, MD. November 18, 2004.

A Window into History: Feature Films and the Construction of History. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Chicago, IL. November 12, 2003.

Other Presentations

Digital Deliberation: Using Digital Tools to Engage Students in the Deliberation of Historical and Social Issues. To be presented at the Wisconsin Council for the Social Studies and International Education Conference, Middleton, WI. March 20, 2006.

Tinsel Town as Teacher: Hollywood Film in U.S. History Classrooms (with Dr. Alan Marcus). Paper presented at the Annual meeting of the National Council for the Social Studies. Baltimore, MD. November 19, 2004.

A Window into History: Digital Media and Critical Thinking in the Social Studies. Presented at the Governors Wisconsin Educational Technology Conference, Wisconsin Dells, WI. October 13, 2004.

The Big6™ and Technology Integration. Presented at the Wisconsin Department of Public Instruction's "From Vision to Practice 2" summer institute, Wisconsin Dells, WI. June 30, 2004.

A Window into History: Feature Films and their Role in History Education. Presented at the Great Lakes Regional Conference, Wisconsin Council for the Social Studies, Middleton, WI. March 13, 2004.

Information Literacy, Technology, and Problem-Based Learning: The Big 6 Approach (with co-presenter Teresa Kreutzmann). Presented at the Governor's Wisconsin Educational Technologies Conference, LaCrosse, WI. October 22, 2003.

Preparing Educators for Online Facilitation: PBS TeacherLine's Online Facilitator Training (member of panel). Presented at the National Educational Computing Conference, Seattle, WA. July 1, 2003.

Wary to Wise: Integrating the World Wide Web into the Primary Classroom (with co-presenter Nancy Walker). Presented at the Governor's Wisconsin Educational Technologies Conference, Madison, WI. October 9, 2002.

Closing the Distance: Combining BlackBoard™ and Distance Education (with co-presenter Roxanne Biffert). Presented at the Governor's Wisconsin Educational Technologies Conference, Madison, WI. October 9, 2002.

Grants & Awards

Information Literacy, Technology, and Problem-Based Learning Using the Big6™
Staff Development project model was chosen as one of two projects to be replicated statewide through Wisconsin Department of Public Instruction's Evaluating State Education Technology Programs Grant, 2004. Project funded for three years at approximately \$200,000 per year. http://itmc.cesa5.k12.wi.us/dpi_grant/index.html (website).

Project Big 6: Information Literacy, Research, and Technology Integration
Co-wrote Wisconsin Department of Public Instruction Educational Technology Staff Development Grants awarded \$400,000 for the 2002-2003 and 2003-2004 school years.

Arthur and Rochelle Belfer Program for Educators, U.S. Holocaust Memorial Museum, 1999.
Selected to participate in week long program for new teachers of the Holocaust.

Eliza A. Drew Prize for Secondary Education. Hamline University, 1996.

Professional Service

Program Chair, College and University Faculty Assembly Graduate Student SIG, 2005.
Chair for Special Interest Group paper sessions at the 2005 annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies.

Advisory Committee, Wisconsin Historical Society Office of School Services, 2005-Present.

Academic Mentor, University of Wisconsin-Madison Athletic Department, Fall 2004-Present.
Work with student - athletes on organizational, academic (studying, test taking, writing) and life skills.

Conference Proposal Reviewer, 2004-Present.
College and University Faculty Assembly Annual Meeting (NCSS).
American Educational Research Association Annual Meeting.

Wisconsin DPI Social Studies Licensure Advisory Committee, Fall 2005.

Professional Memberships

American Educational Research Association
Teaching History Special Interest Group
Research in Social Studies Education Special Interest Group
National Council for the Social Studies
College and University Faculty Assembly of the National Council for the Social Studies
CUFA Graduate Student Special Interest Group
Wisconsin Council for the Social Studies
The Historians Film Committee

Technology/Software Proficiency

Digital Still and Video Cameras
Digital Video Production (iMovie, Final Cut Pro, Adobe Premiere, Media Cleaner)
Digital Images/Photography (Adobe Photoshop)
Microsoft Office Suite
Web Design (Dreamweaver)
Qualitative Research Software (NVivo, Transana)

Personal/Professional Web Site

<https://mywebspace.wisc.edu/jdstoddard/web/>

References

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